

Yeah, FREE ART is back. I must apologize to all those persons who have been following the FREE ART thing the past year. I'm sorry that I "killed" F.A. I guess I should explain what caused the demise...

Well, lotsa stuff has been going on with me. Having gotten a 9-5 job has kinda made putting together F.A.'s a tad bit harder. Lotsa little things (personal crap) has been happening to me too. I know that everybody goes through they're own personal hell. Some people can handle it pretty good. I tend to get messed up. I'm one of those type o' persons who let little things get to me. I let things that shouldn't be a problem be a problem. Okay, about 40% of why I quit FREE ART was actually because of all the BS going on through out the underground. 10% was my 9-5 job which prevented me to do what I call "quality" F.A. (I couldn't hit Kinko's like I used to), & the last 50% was personal stuff. Lack of inspiration and time were big time problems for me. At one point I just stop caring because nobody seemed to care...

Boy, was I wrong. Once that last FREE ART came out, I realized that alot of people did care. I was touching to hear how alot of you out there have been collecting F.A.'s since last year. It made me smile to hear how F.A. was so much a part of the Chicago scene. I guess I sorta said "I give up on the Chicago 'rave scene'" when I stopped doing FREE ART. Well, I refuse to give up on a good thing. It was said to me that FREE ART is needed now more than ever...

FREE ART RETURNS ON A MISSION. Lotsa art, less bitching and complaining (well, it's always fun to bitch & complain every once in a while). Time to bring a little happiness to an otherwise not so happy scene. C'mon y'all!! Time to put our heads together and make the scene grow. Promoters - quit gripping yourselves and DAMN!!!! WORK TOGETHER!!! PUT AWAY YOUR GRIEVANCES!! TIME TO FORGET WHO SAID WHAT &/OR WHO DID WHAT!! YOU THINK YOU WORK FOR YOURSELVES... BUT YOU WORK FOR THE SCENE!! WORK TOGETHER IN FINDING NEW SPACES!! IN GETTING PARTIES THAT WILL BE BIGGER THAN ANYTHING (AND WORK TOGETHER SO THAT PARTIES DON'T GET BUSTED!! THIS WHOLE HARDCORE VS HOUSE THING HAS GOT TO STOP!! BOTH MUSICAL FORMS BRING PEOPLE TOGETHER. BOTH CAN BE ANNOYING. MUSIC SHOULD BRING PEOPLE TOGETHER RATHER THAN TEARING THEM APART!! AS PERSONS O' THE "SCENE", LET'S QUIT BITCHING AND START DOING!! CHICAGO ISN'T BAD, JUST THE POWERS THAT BE. I s'pose that it's enuff shock from me... this issue is dedicated to the down...

LOVE

SHOUT OUTS?? Well, just a few... first off big props to GENE P. the missing channel of F.A. who's searching for inner peace and tranquility. Like I've said a billion times before: without him, there would be no F.A. Brian 'Kato' who helped me big time with putting out alot of the past issues. THANK YOU SOOO MUCH. Hugs-n- Kisses to Pam who gave me a ton o' programs for my computer. Amy & Mike of HARD CORN... who's last issue really touched me. Melissa R. who's at ISU in Bloomington/Normal. She's the inspiration of many characters. one of these fist official Free art chick o' thee moment (thanx for doing my homework). Gretchen "the Trppy chick" & Justin "SLUP" who said they were gonna continue FREE ART. forget it. I'll do it myself. Karen... for being nice and being a shoulder to cry on (sheesh, it was only one time!!!). Rhonda... for being you. Lisa... just cuz... RESPECT TO MY PUBLISHING BROTHEREN: HARD CORN collective. ATPosse, CHAauthorities, and the REACTOR bunch. Respect to all DJ's of the underground House-Rave scene. I'll really truly give crazy stupid respect & props to the promoters when the all work together... but I s'pose I'll give 'em all props and respect anyway... I MUST GIVE ALL DUE RESPECT AND PROPS TO THAT ELEMENT THAT MAKES FREE ART WHAT IT IS... YOU THE READER. I admit... I suck with names. but I hope you all know that I really appreciate the love and dedication you have showed toward this thing... THIS ISSUE, AS WELL AS EVERY ISSUE I PUT OUT IS FOR YOU!!!!



